HELLO WORLD

2024

W A V E F I E L D
IS AN
INTERDISCIPLINARY
ART COLLECTIVE
AND DIY SPACE
IN BROOKLYN, NY

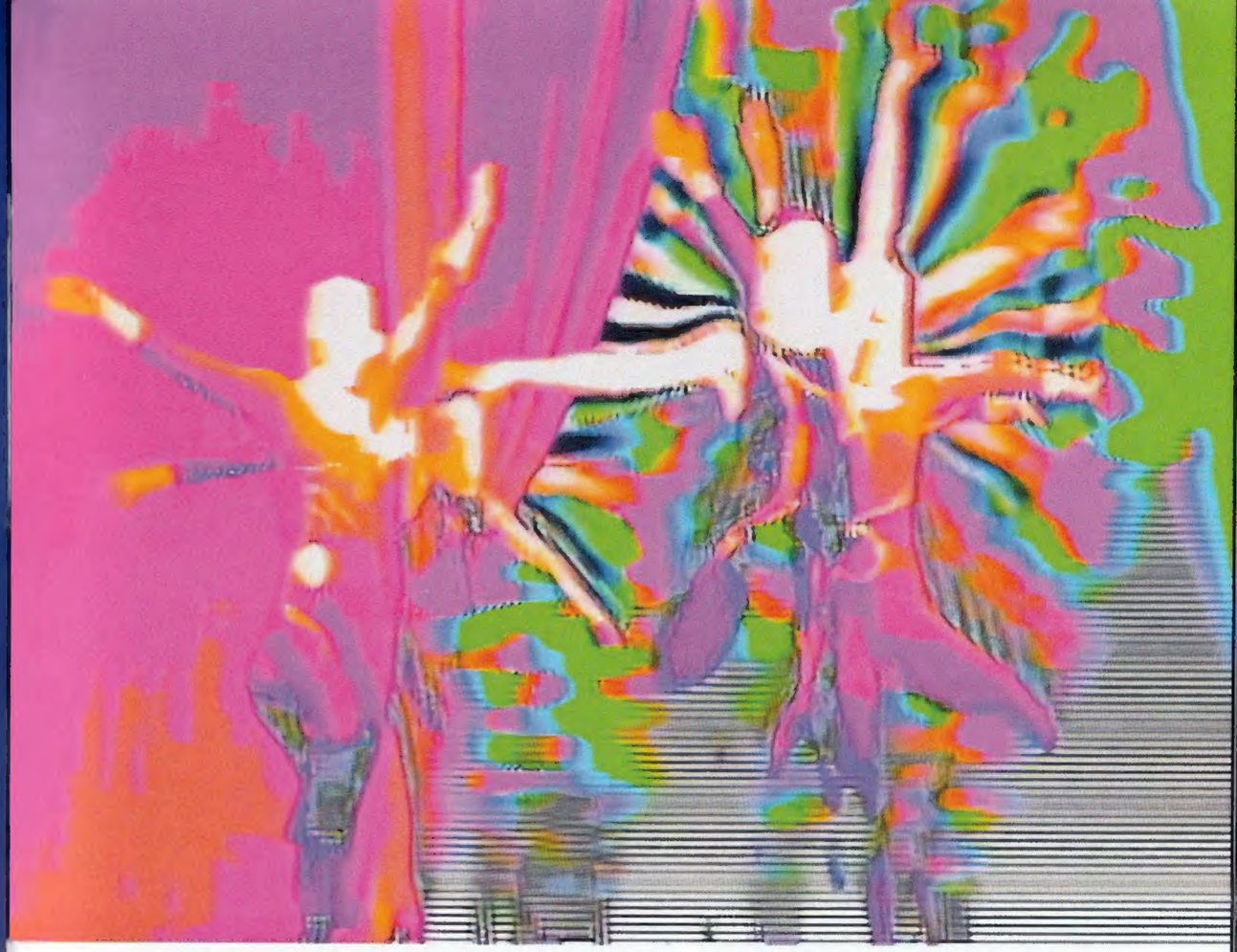
HERE ARE SOME THINGS WE DID THIS YEAR!!!

05/25/24

W A V E F I E L D ' S
SPRING SHOW
C O M P U T E R S ,
AS IF THEY WERE FLOWERS

PERFORMANCES BY
SANDBOX XTET
GREG SINIBALDI
O SLOW
CURRENCY AUDIO
VISUALS BY
C A B L E _ V I S I O N S
JONATHAN SIMS
G L E I X
INSTALLATIONS BY
GISELLE ANGELES
BRIDGET CODERC
RACHEL EFRUSS
C A B L E _ V I S I O N S
KATE REVELS AND STEFAN SENS

TOP LEFT: INTERACTIVE TV WALL INSTALLATION BY GISELLE ANGELES AND GLEIX; PROJECTED INSTALLATION BY RACHEL EFRUSS
BOTTOM LEFT: CURRENCY AUDIO PERFORMS WITH VISUALS BY GLEIX
TOP RIGHT: SANDBOX XTET PERFORMS WITH VISUALS BY CABLE_VISIONS
BOTTOM RIGHT: JONATHAN SIMS CREATES VISUALS FOR GREG SINIBALDI'S PERFORMANCE

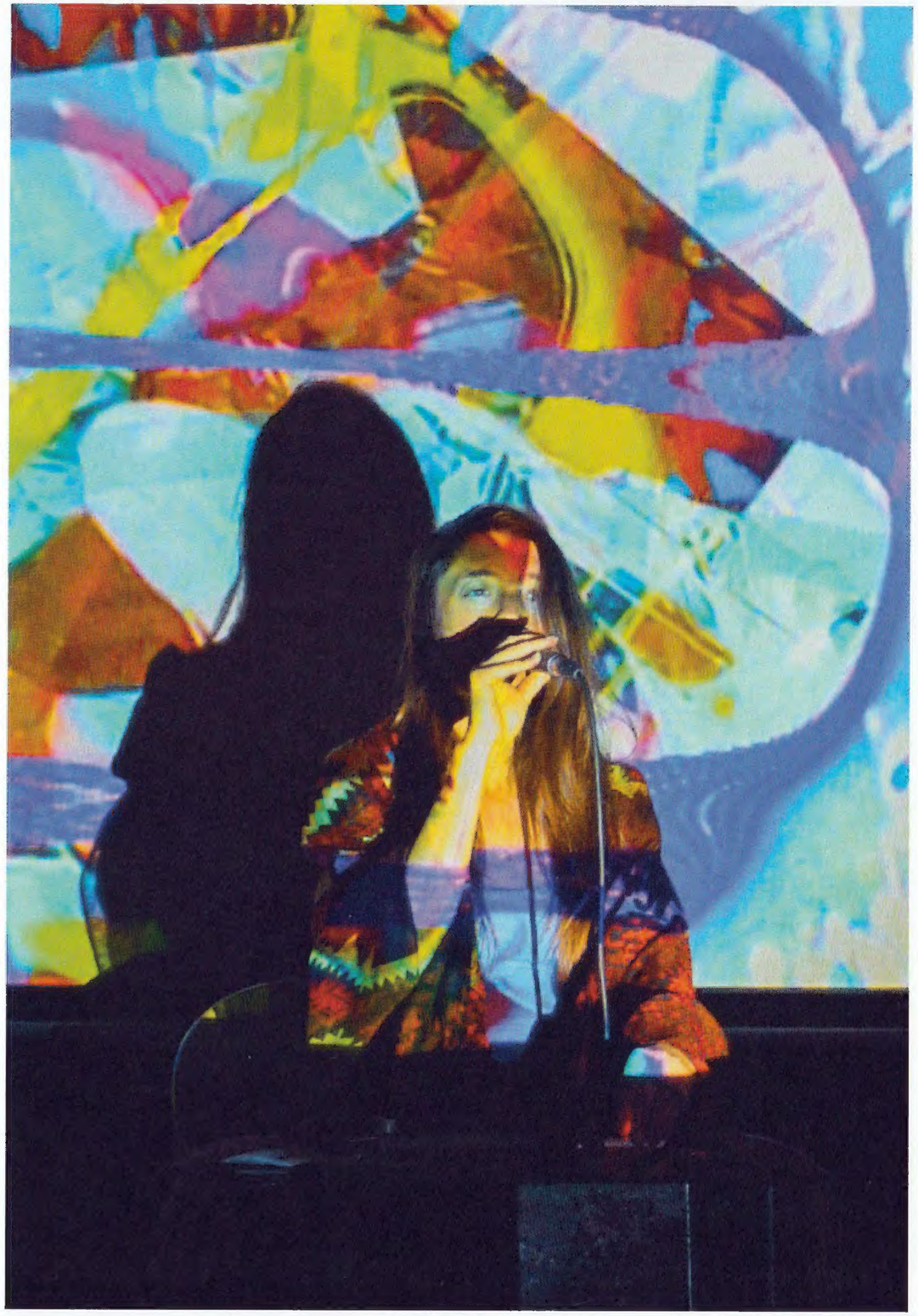


LEFT: DETAIL VIEW OF A LIGHT ART INSTALLATION BY KATE REVELS AND STEFAN SENS
TOP RIGHT: STILL FROM "DREAMS FROM THE PAST" BY BRIDGET CODERC
BOTTOM RIGHT: O SLOW PERFORMS WITH VISUALS BY CABLE_VISIONS

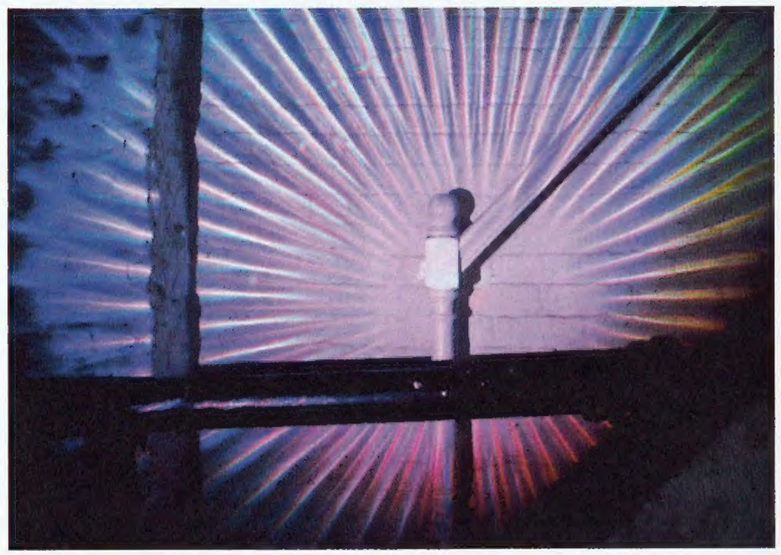
08/31/24

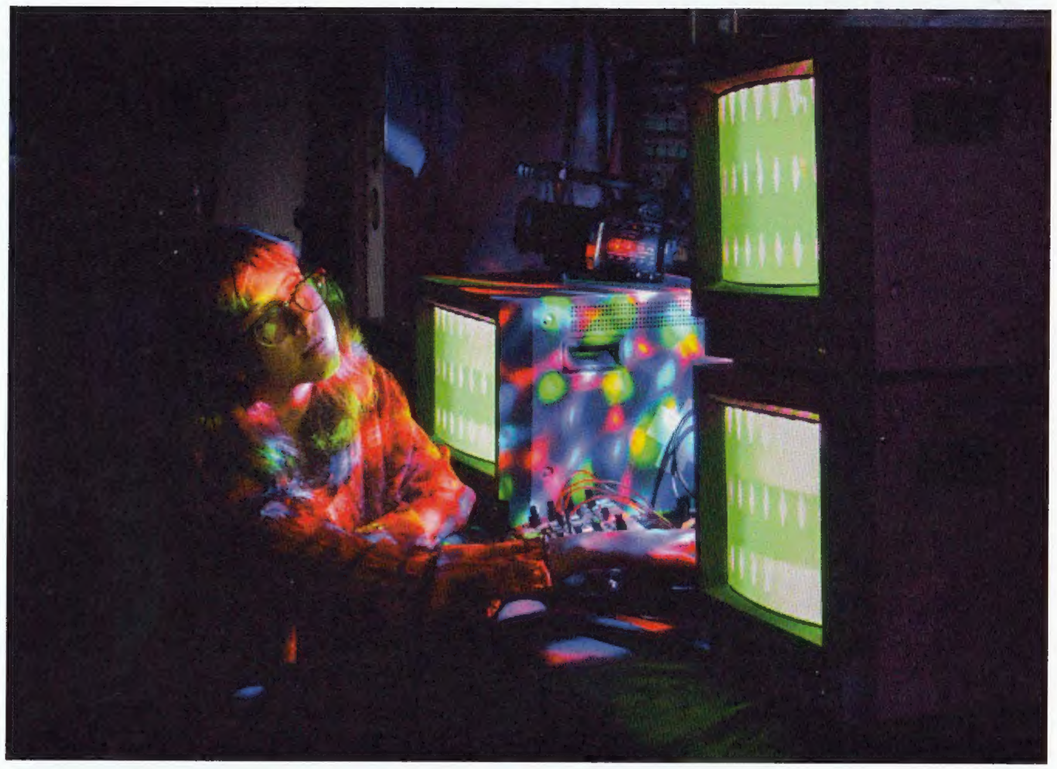
W A V E F I E L D ' S
SUMMER SHOW
S U N ☼ S C R E E N

PERFORMANCES BY
JULIE HILL
MARZIPAN JOYNER
LILA BLOOM
VISUALS BY
C A B L E _ V I S I O N S
JONATHAN SIMS
INSTALLATIONS BY
VALERIA DIVINORUM
THOMAS WOODWARD DAVIS
JONATHAN SIMS
RACHEL EFRUSS AND QUASSINE



LEFT: MARZIPAN JOYNER PERFORMS AN AUDIOVISUAL SET
RIGHT: JULIE HILL PERFORMS WITH VISUALS BY CABLE_VISIONS



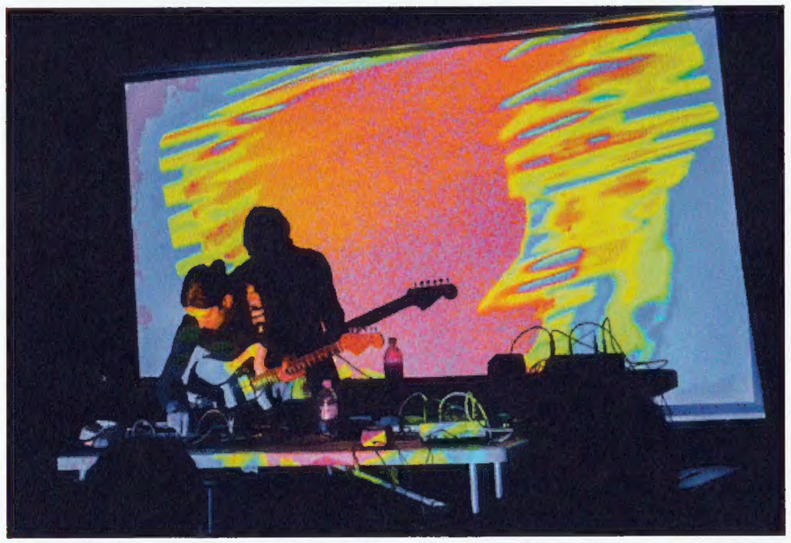


TOP LEFT: LILA BLOOM PERFORMS WITH VISUALS BY JONATHAN SIMS
MIDDLE LEFT: DETAIL OF A LIGHT ART INSTALLATION BY JONATHAN SIMS
BOTTOM LEFT: INTERACTIVE LIGHT SCULPTURE INSTALLATION BY VALERIA DIVINORUM
TOP RIGHT: INTERACTIVE AUDIOVISUAL INSTALLATION BY THOMAS WOODWARD DAVIS
BOTTOM RIGHT: MULTI-CHANNEL TV WALL INSTALLATION BY RACHEL EFRUSS AND QUASSINE

09/28/24

WISE (WOMEN INNOVATING SOUND EXPERIENCE) AT WAVEFIELD
SIGNAL TO NOISE

PERFORMANCES BY
AMANDA GUTIERREZ
C A S U A L S A L A D
MONICA ROCHA
O C T O N O M Y
INSTALLATIONS BY
AMANDA GUTIERREZ
MONICA PANZARINO
JENN GROSSMAN



10/26/24

SARAH TURNER PRESENTS: FANTASY DOWNLOAD
WITH I'M GOING TO MARRY YOUR DAD

TOP LEFT: CASUALSALAD PERFORMS WITH VISUALS BY JONATHAN SIMS
BOTTOM LEFT: MONICA ROCHA PERFORMS WITH VISUALS BY MARZIPAN JOYNER
RIGHT: SARAH TURNER PERFORMS AN AUDIOVISUAL SET

10/12/24

WAVEFIELD AT LOST HORIZON NIGHT MARKET

ABOVE: JONATHAN SIMS, CABLE_VISIONS, THOMAS WOODWARD DAVIS, AND RACHEL EFRUSS CREATE AN INTERACTIVE AUDIOVISUAL INSTALLATION INSIDE A BOX TRUCK USING A PROJECTOR, TVS, A CAMERA, A VIDEO MIXER, A VIDEO SYNTHESIZER, A MIDI CONTROLLER, A GENERATOR, ASTROTURF, AND, UH, THE COUCH (PHOTOS BY JONATHAN SIMS AND RACHEL EFRUSS)
TOP RIGHT: PROJECTIONS AT PUBLIC RECORDS FEATURING ART BY MARIAM KVASHILAVA
MIDDLE RIGHT: INTERACTIVE AUDIOVISUAL EXPERIENCE WITH VIDEO MIXERS, SYNTHESIZERS, CAMERAS, AND ELECTRONIC INSTRUMENTS
BOTTOM RIGHT: INTERACTIVE SOUND INSTALLATION BY THOMAS WOODWARD DAVIS

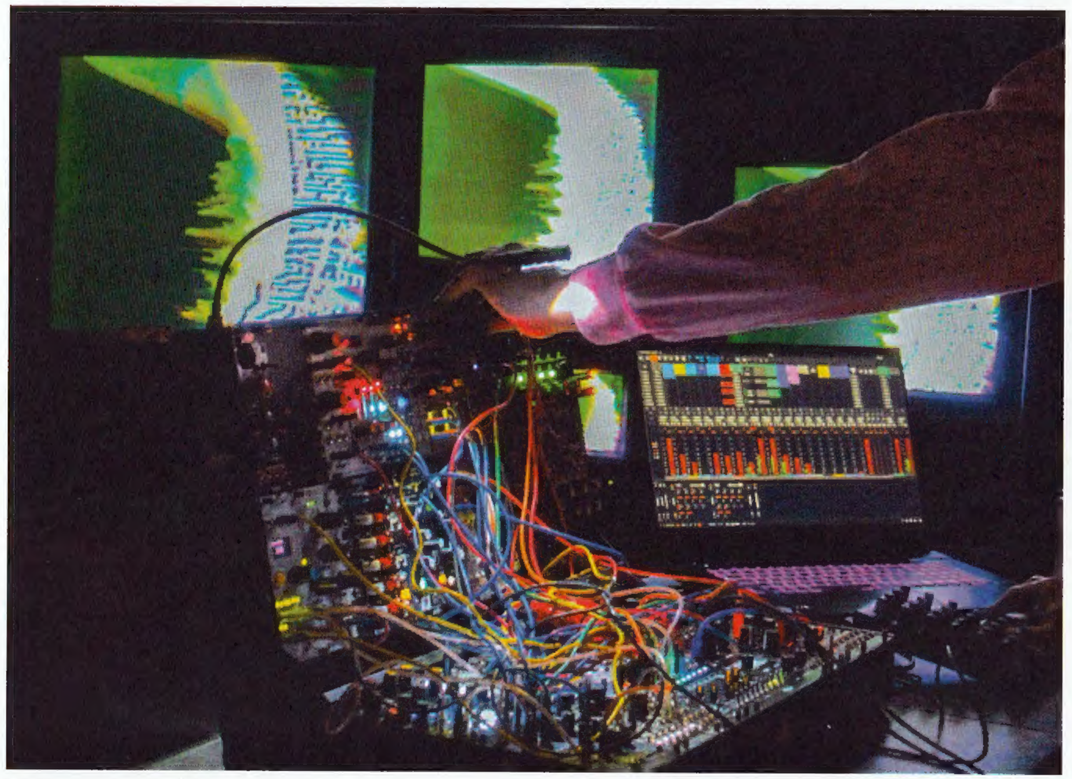
11/30/24

WAVEFIELD AT ICKPA X PUBLIC RECORDS WITH MARIAM KVASHILAVA

12/14/24

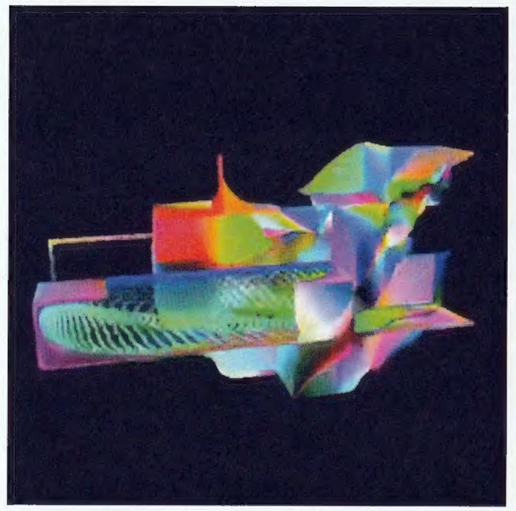
W A V E F I E L D ' S
WINTER SHOW
A F T E R I M A G E

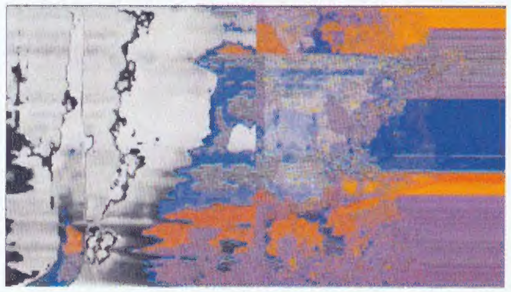
PERFORMANCES BY
CARNAL EX
D U A L I T Y
SANDBOX XTET
TIM O'KEEFE
VISUALS BY
JONATHAN SIMS
RACHEL EFRUSS
YENNEFER LIU
INSTALLATIONS BY
NICK MATANTSEV
ABINADI MEZA
RACHEL EFRUSS
C A B L E _ V I S I O N S

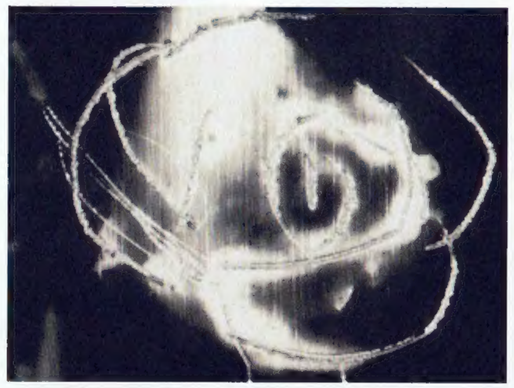


LEFT: CARNAL EX PERFORMS WITH VISUALS BY JONATHAN SIMS
RIGHT: TIM O'KEEFE PERFORMS WITH VISUALS BY YENNEFER LIU

LEFT PAGE: STILL FROM "EYES BREAK INTO A THOUSAND LIGHTS" BY ABINADI MEZA
RIGHT PAGE, TOP: STILL FROM "PHOSPHENES" BY RACHEL EFRUSS
RIGHT PAGE, BOTTOM LEFT: INSTALLATION BY NICK MATANTSEV (PHOTO BY NICK MATANTSEV)
RIGHT PAGE, BOTTOM RIGHT: DUALITY PERFORMS AN AUDIOVISUAL SET







Wavefield is about halfway through its second year and it has been a remarkable experiment in community creativity. We have had dozens of events—workshops, performances, open projector opportunities, art shows, discussion groups... The only limitation has been the imagination and resources of Wavefield members and the individuals in New York City who want to be a part of this oddball little organization. Twenty Twenty-Four was a packed year, and I'm excited to see where the next chapter will lead!

JONATHAN SIMS
WAVEFIELD MEMBER AND CO-FOUNDER

Wavefield, just the name has a lot of meaning for me. It's something that implies a physical space between, something liminal and at the same time open for exploration. Many workshops, shows, events, etc. at Wavefield put participants in an audiovisual field of waves. From the opportunities to connect, collaborate, produce, or teach, to the organization and the community we try to foster here, Wavefield has become a source of potential and inspiration for myself and hopefully for those that stumble upon it.

HUNTER LOMBARD A.K.A. CABLE_VISIONS
WAVEFIELD MEMBER AND CO-FOUNDER

Wavefield holds space for artists of all experience levels, providing a sandbox to experiment in, and a community full of support. We host monthly performance events and compensate the artists with ticket sales. In a city full of pay to play venues (or at best venues that don't compensate their performers) it's important that spaces like this exist in order to keep art alive at a grassroots level.

THOMAS WOODWARD DAVIS
WAVEFIELD MUSIC DIRECTOR

Wavefield provides a fun, supportive environment for experimental methods of creating, sharing, and learning about art. Wavefield's workshops and events are an accessible alternative to traditional art education and art institutions. Artists at Wavefield are encouraged to use unconventional tools and techniques with an emphasis on cross-discipline collaboration.

RACHEL EFRUSS
WAVEFIELD MEMBER

IMAGES AND VIDEO STILLS FROM WAVEFIELD SHOWS AND OPEN PROJECTOR NIGHTS
IMAGES PROVIDED COURTESY OF THE ARTISTS

LEFT COLUMN, TOP TO BOTTOM:
DESPI, MAX EPPERSON, PHIL BALJEU, MAX COKER
RIGHT COLUMN, TOP TO BOTTOM:
WILLIAM LAZIZA, SAITERON, HERDIMAS ANGGARA, YENNEFER LIU, JPEGSTRIPES

OTHER! THINGS! INCLUDED!

WORKSHOPS ON INTERACTIVE VIDEO ART, VIDEO ART HISTORY, LIGHT AS MATERIAL, PROJECTION, LIQUID LIGHTS, TOUCHDESIGNER, ZINES

SALONS + A/V JAMS

OPEN PROJECTOR NIGHTS

GEAR LIBRARY DAYS

I CHING CLUB

MOVIES! CARTOONS! WAFFLES!

TOP ROW, LEFT TO RIGHT: INSTALLATION AT PUBLIC RECORDS BY JONATHAN SIMS; STEVE PAVLOVSKY TEACHES A LIQUID LIGHT WORKSHOP; MAKING ZINES AT A ZINE WORKSHOP; WILLIAM LAZIZA AND THOMAS WOODWARD DAVIS INTERACT WITH THOMAS'S AUDIOVISUAL INSTALLATION
BOTTOM ROW, LEFT TO RIGHT: KATE REVELS PERFORMS AT A LIQUID LIGHT JAM; JONATHAN SIMS CREATES VISUALS USING CAMERAS, VIDEO GEAR, AND CRYSTALS; PROJECTION MAPPED AUDIOVISUAL INSTALLATION BY JENN GROSSMAN; SANDBOX XTET PERFORMS WITH VISUALS BY CABLE_VISIONS
RIGHT: CHAIRMAN DEFIES THE LAWS OF SPACE AND TIME (PHOTO BY THOMAS WOODWARD DAVIS)

ZINE DESIGN, EDITING, AND PHOTOGRAPHY BY RACHEL EFRUSS

SPECIAL THANKS TO JENNY SWIFT, WAVEFIELD FINANCE DIRECTOR AND MEMBER

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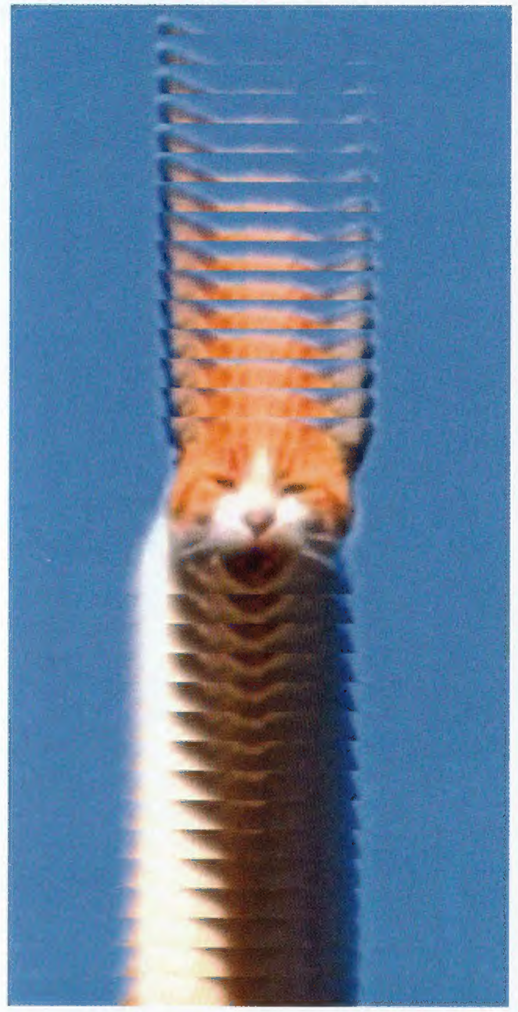

WWW.WAVEFIELD.MEDIA